



Motorocker is going strong after 21 years and thousands of kilometres on the road. Since the beginning, the band was writing their own original music. The riffs and melodies for well-known hits such as *Salve a Malária*, *Blues do Satanás* and *Tocando o Horror* had their origins around 1992. However, the access to record and produce original songs then was restricted and expensive. To survive and increase their fan base, the band had to play cover songs. Their first big break came in 1996, when Motorocker was considered the greatest AC/DC cover band in the world by the Young brothers and Brian Johnson, who listened to some tracks when touring through town.

The success in their hometown of Curitiba kept growing throughout the decade. The band was able to record independently their first album of original songs, *Igreja Universal do Reino do Rock* ("*Universal Church of the Kingdom of Rock*", in English) in 2006. The album introduced the band to broader audiences in Brazil. *IURR* sold over five thousand copies in its first year of release.

Rock na Veia (*Rock in your Veins*, in English), their sophomore effort, was released in 2010, followed by a tour with 200 concerts in 60 different cities. The record has been well received by the fans and the media and has already surpassed in sales the previous one.

In 2012, the band releases the single *Estação das Almas*. (*Station of Souls*, in English). Their sound is now more matured, but still follows the same philosophy of heavy riffs, pounding drums and shredded vocals.

There is nothing better than a band that starts the year working hard. Motorocker started 2014 kicking ass by recording their new album, *Rock Brasil*, released in August. After the success of *Igreja Universal do Reino do Rock* in 2006, the amazing *Rock na Veia* in 2010 and its latest single, *Estação das Almas* in 2012, once again Motorocker reestablishes the order in the Brazilian independent rock scene. *Rock Brasil* carries the soul of the Brazilian rocker in its DNA with an explosive mixture of 80`s and 90`s blues and heavy metal.

The current line-up features Marcelus dos Santos on vocals, Luciano Pico and Thomas Jefferson on guitars, Silvio Krüger on bass and Juan Neto on drums.

Accomplishments

In 2008, Motorocker was selected, alongside Metallica and Guns'n'Roses, to be a part of the album Ruby Nazareth Tribute. This album, produced by Nazareth's founder Manny Charlton, features the band playing Telegram, which was highly praised by Manny himself. When he came to Curitiba as part of his Brazilian tour, Motorocker and the legendary rocker performed the song together.

As a proof of their talent and charisma, Motorocker has also shared the stage with such bands as Motörhead, Deep Purple, Glenn Hughes, Nazareth, Suicidal Tendencies, Biohazard, Sepultura, Iron Maiden , Guns`n`Roses and Twisted Sister , among others. Guns`n`Roses were so impressed by Motorocker that the Brazilian rockers were invited to open two more concerts on their South American tour.

More recently, after opening the Kiss concert in Curitiba, the band secured a place at the prestigious Rock in Rio festival, making 2015 one of the most successful years for the band to date.

This is what Iron Maiden posted about Motorocker on their own website: *Motorocker opened the show and were really good. They reminded me a lot of old AC/DC and even did a cover of "Let There Be Rock." The crowd seemed to really dig it as well. I stood out front and got to watch most of their set. Rockin' live band.*

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Line-up:

Marcelus dos Santos (vocals)

Luciano Pico (guitar)

Thomas Jefferson (guitar)

Silvio Krüger (bass)

Juan (drums).